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CLOSING DATE AND VENUES FOR SUBMITTING PORTFOLIOS

The closing date for the submission of ALL portfolios: Wednesday, 31 July 2019 at 14:00 NO LATE PORTFOLIOS WILL BE ACCEPTED

PLEASE INCLUDE THE COVER PAGE AS WELL AS THE BIOGRAPHICAL INFORMATION PAGE WHEN SUBMITTING YOUR PORTFOLIO

Architectural Technology and Interior Design (Foreshore)
Venue: Room 10.27, 10th Floor, Media City Building, c/o Heerengracht Street and Hertzog Blvd, Foreshore
Contact details: Charlene Pietersen – 021 440 2232 - pietersenc@cuput.ac.za OR Randall Abrahams – 021 440 2220 – abrahamsran@cuput.ac.za

Fashion and Product Design (District Six Campus)
Venue: Room 1.8, 1st Floor, Design Building
Contact details: Yvonne Vika - 021 460 3754 - vikay@cuput.ac.za

Visual Communication Design (District Six Campus)
Venue: Room 3.10, 3rd Floor, Design Building
Contact details: Charmaine Simons - 021 460 3676 - simonsc@cuput.ac.za

Jewellery Design and Manufacture (District Six Campus)

PLOE NOTE:

APPLICANTS WHO RESIDE OUTSIDE OF CAPE TOWN MUST SUBMIT A PORTFOLIO AND WILL NOT BE REQUIRED TO WRITE THE PRACTICAL ADMISSION TEST.

APPLICANTS WHO RESIDE IN CAPE TOWN MUST NOT SUBMIT A PORTFOLIO BUT WILL BE REQUIRED TO WRITE THE PRACTICAL ADMISSION TEST.

PLEASE SEE THE PORTFOLIO REQUIREMENTS FOR JEWELLERY DESIGN AND MANUFACTURE ON PAGE 26 FOR FURTHER DETAILS

Design ECP Foundation Year (District Six Campus)
Venue: Room 2.21, 2nd Floor, Design Building
Contact details: Sakeena Banderker – 021 460 9062 – banderkers@cuput.ac.za
GUIDELINES

Please read through the guidelines before commencing with your portfolio

Applicants who do not comply with the procedures below will not be evaluated or considered for admission to the Design and Architectural Technology programmes in the Faculty of Informatics and Design. The procedures to be followed for admission to the courses can be divided into three separate steps, namely:

STEP 1: CPUT APPLICATION FORM

1.1 Please access the following link in this regard:

http://www.cput.ac.za/study/apply/step-2-get-an-application-form

STEP 2: PORTFOLIO AND ADMISSION TEST

2.1 PORTFOLIO INFORMATION

DIPLOMA IN ARCHITECTURAL TECHNOLOGY
DIPLOMA IN INTERIOR DESIGN
DIPLOMA IN FASHION
DIPLOMA IN VISUAL COMMUNICATION DESIGN (previously Graphic Design)
DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE
DIPLOMA IN PRODUCT DESIGN
DESIGN ECP FOUNDATION

2.1.1 Applicants for these programmes are required to submit a PORTFOLIO of specified written and/or practical work (unless otherwise specified).

2.1.2 Where applicable, submit the required essay as stipulated in the portfolio requirements.

2.1.3 The Portfolio Submission Cover Page (available on the website) must be completed and stapled to the exercises to serve as the front page of the portfolio.

2.1.4 Ensure that your name and course are clearly indicated on the outside of the portfolio.

2.1.5 The following three documents must be enclosed in an envelope and submitted together with the written and/or practical work:

- The Biographical Information form (available on the website) with a passport-size photograph attached to the top right hand corner of the form.
- A certified copy (not older than three months) of your identity card/document or passport.
- A certified copy (not older than three months) of your final Grade 11 and the most recent Grade 12 school report (for those currently in matric). Applicants who have already completed their matric should submit a certified copy of their Senior Certificate or Advice of Results statement. You may also include your NBT (National Benchmarking Test) results as additional evidence of your suitability for the course.

2.1.6 The portfolio to be posted preferably via registered mail, via courier or submitted in person to the respective departmental secretary (where applicable) at the applicant’s own cost and risk.

2.1.7 Portfolios may not be submitted via the internet or e-mail.

2.1.8 Make photocopies of your portfolio for your own record purposes in the event that it does not reach us.
2.1.9 CPUT cannot be held accountable if a portfolio is lost in the post and CPUT is under no obligation to accept/evaluate portfolios received in the post after the closing date.

2.1.10 If you have applied for another design course (as a second choice) you must complete the portfolio requirements for that course as well, i.e. submit a second portfolio, otherwise your second choice application will be ignored.

2.1.11 Work submitted must reflect the applicant's creativity, sense of design and ability and should be completed without the help or guidance of someone else.

2.1.12 Applicants will be disqualified if drawings are copied from photographs and/or traced (unless specifically instructed to do so) or deemed not to be the applicant's own work.

2.1.13 Additional photographs certified as the applicants own work and considered to be relevant may also be included, if they can be contained in your folder.

2.1.14 Current Grade 12 learners should NOT submit school projects as they may be required by the school's inspector/examiners at a later date.

2.1.15 Framed work, work behind glass, drawing's on hardboard or canvas and/or mounted on wood are not acceptable.

2.1.16 Work must be placed in a sturdy cardboard folder, not to exceed A2 paper-size and should be firmly sealed and secured to prevent work from falling out or getting damaged.

2.1.17 Fashion portfolios should be submitted in A4 folders.

2.2 PRACTICAL ADMISSION TESTS: FASHION AND VISUAL COMMUNICATION DESIGN

2.2.1 In the case of Fashion and Visual Communication Design, the department will ONLY contact those applicants they feel requires testing. Applicants contacted must automatically report on ONE of the dates below as no further correspondence/invitation will be forwarded in this regard. The allocated dates below is FINAL and NOT negotiable. If you miss these dates, you will be required to apply in 2020 for studies in 2021.

Session 1: Saturday, 28 September 2019 from 08:30 – 16:00
Session 2: Saturday, 5 October 2019 from 08:30 – 16:00
Design Building, District Six Campus

2.3 REQUIREMENTS FOR THE PRACTICAL ADMISSION TEST

The test will consist of a written exercise, an interview, a drawing exercise and a practical test. Please bring along the following items:

2.3.1 DIPLOMA IN FASHION
Pencil, ruler, eraser, scissors, cellotape and lunch.

2.3.2 DIPLOMA IN VISUAL COMMUNICATION DESIGN
A set of pencils of your own choice, set of pencil crayons, pair of scissors, NT cutter, ruler (preferably metal), eraser, 2 magazines and either masking tape, project glue or bostik as well as lunch.
STEP 3: EVALUATION AND OUTCOME

3.1 A Departmental Selection Committee will review the portfolios, written submissions and academic results after the closing date for applications and will make a selection based on their content.

3.2 The outcome of this process will result in one of the following:

3.2.1 FULL ACCEPTANCE: Fully accepted applicants (those that have already completed Grade 12) will be required to confirm their acceptance of a place on the course by paying the stipulated deposit. Further information regarding the deposit payable can be found in the outcome letter.

3.2.2 PROVISIONAL ACCEPTANCE: Provisionally accepted applicants (those currently completing Grade 12) will be required to confirm their acceptance of a place on the course by paying the stipulated deposit. Further information regarding the deposit payable can be found in the outcome letter.

3.2.3 NOT ACCEPTED

3.2.4 FURTHER EVALUATION: Applicants will be contacted and invited by the respective departmental administrator to do a practical test and/or interview; it is therefore imperative to provide recent and accurate contact details.

3.2.5 WAITING LIST: Waiting list applicants will only be contacted after the registration period in 2020 (please check the dates on our website – www.cput.ac.za) and only if the respective programme can still accommodate students.

3.2.6 DESIGN ECP FOUNDATION PROGRAMME: Please refer to the next page (Page 5).

3.3 It is imperative to note that the onus lies with the applicant to regularly TRACK THE STATUS of their application form on the following link: http://www.cput.ac.za/study/track as this is how an applicant will determine the outcome of their application and download the respective letter(s) – CPUT DOES NOT POST ANY OF THESE LETTERS.

3.4 The decision of the Departmental Selection Committee is final and no correspondence (either telephonically or in writing) will be entered into regarding the outcome.

3.5 Please note that queries will not be answered by the department concerned and should be directed to the ARC representative.
What is the MAINSTREAM programme?

The mainstream programme refers to the three-year Diploma programme, for example Diploma in Fashion.

Applicants who apply for a three-year mainstream programme but who do not meet the minimum admission requirements will be referred to the Extended Curriculum Programme (ECP)/Foundation year. For example, an applicant that has applied for the Diploma in Fashion will be referred to the Diploma in Fashion (ECP). This is however not an automatic process as it is dependent on academic results.

What is the EXTENDED CURRICULUM PROGRAMME/FOUNDATION YEAR?

The Extended Curriculum Programme (ECP) or Foundation year is aimed at prospective students who meet the minimum admission requirements but may fall short of meeting the additional admission requirements of the mainstream programme.

The ECP Programme is an enriched full year programme bringing students up to speed to confidently succeed in the mainstream years. This programme runs over a period of four years and the end result is a Diploma.

It is imperative to note that applicants may apply for the mainstream programmes as well as directly for the ECP programmes.
Please read through the guidelines from page 2-5 before commencing with your portfolio

1. GENERAL REQUIREMENTS FOR THE ARCHITECTURAL TECHNOLOGY PORTFOLIO

1.1 Applicants may, as an alternative to the departmental portfolio requirement, submit a certified copy of the portfolio that they have submitted to another university to which they have also made an application e.g. to another University of Technology such as Nelson Mandela Metropolitan University (NMMU) or University of Cape Town (UCT).

1.2 All drawing exercises must be done on good quality white A3 (297 x 420) paper.

1.3 Complete only one task (exercise) per sheet.

1.4 The applicant’s full name must appear in the bottom right hand corner of each sheet.

1.5 The task (exercise) title and number must appear in big block letters at the top of each sheet.

1.6 All sheets to be stapled in the correct order.

1.7 All FIVE tasks to be submitted.

1.8 An A3 envelope to be used when posting the portfolio; hand delivered portfolios require no envelope.

1.9 No models need to be made i.e. this refers specifically to the Work Station (Task No.4).

1.10 Original portfolios must be collected from the departmental secretary before 15 February, after which time it will be discarded. Please contact the secretary directly to make arrangements for collection.

1.11 Please submit a copy of your Grade 11 final results, latest/final Grade 12 results as well as a copy of your identity card/document with your portfolio.

1.12 Make photocopies of your portfolio for your own record purposes in the event that it does not reach us.

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**Diploma in Architectural Technology: Extended Curriculum Programme (ECP)**

**What is the Extended Curriculum Programme?**

Applicants who apply for the three-year mainstream programme but who do not meet the minimum admission requirements will be referred to the Extended Curriculum Programme (ECP)/Foundation year. For example, an applicant that has applied for the Diploma in Architectural Technology will be referred to the Diploma in Architectural Technology (ECP). This is however not an automatic process as it is dependent on academic results.

It is imperative to note that applicants may apply for the mainstream programmes as well as directly for the ECP programmes.

These portfolio requirements are applicable to both mainstream and ECP applications.
2. DEPARTMENTAL CONTACT DETAILS

2.1 The portfolio to be submitted in person to:

The Secretary: Ms Charlene Pietersen
Department of Architectural Technology and Interior Design
Cape Peninsula University of Technology
Tel: 021 440 2232 / 021 440 2220
Room 10.27; 10th floor, Media City Building
c/o Heerengracht Street and Hertzog Blvd Foreshore

2.2 The portfolio to be posted by registered mail to:

The Secretary: Ms Charlene Pietersen
Department of Architectural Technology and Interior Design
Cape Peninsula University of Technology
P O Box 652
CAPE TOWN
8000

3. COMPULSORY EVALUATION SESSION

3.1 In addition to the submission of a portfolio, applicants who live within a 250 km radius of Cape Town, are required to write a compulsory set of tests on ONE of the dates below. The allocated dates below are FINAL and are NOT negotiable. Please note that applicants who live more than 250 km from Cape Town, or who are residing outside of South Africa when applying, ARE NOT REQUIRED TO ATTEND THE EVALUATION SESSION; all that they need to submit is the prescribed portfolio.

3.2 Applicants must automatically report on ONE of the dates below as no further correspondence/invitation will be forwarded in this regards. Please be on time.

**Session 1**: Saturday, 17 August 2019 from 09:30 – 11:30
**Session 2**: Saturday, 24 August 2019 from 09:30 – 11:30
c/o Heerengracht Street & Hertzog Blvd, 9th Floor
Media City, Foreshore, Cape Town

3.3 You are required to bring the following with you to the test: A pen, pencil, eraser and calculator (for the mathematics test which will also form part of the evaluation).

3.4 No preparation for the 1.5 hours evaluation session is necessary. Candidates will basically be evaluated on their aptitude for design as well as their language and mathematical abilities.

3.5 International applicants should meet the language requirements; please refer to the following site for more specific details with regard to international applicants: [http://www.cput.ac.za/study/international-applicants](http://www.cput.ac.za/study/international-applicants). If international applicant’s first language is NOT English he/she must adhere and pass the required language proficiency test.

**OPTIONAL FREE PORTFOLIO PREPARATION WORKSHOP:**
Thursday, 20 June 2019 from 09:00 – 13:00
Please email Ms Monique Olivier to make a booking: OlivierM@cput.ac.za
4. PORTFOLIO REQUIREMENTS

4.1 OBSERVATION DRAWING

4.1.1 TASK 1: STILL LIFE: Draw a composition of some household objects

- Use black ink or a graphite pencil to produce a line drawing
- Do not use colour
- Do not draw from memory
- The objects should receive the same attention as the background (floor, wall, table etc)
- Do not work from photographs, other drawings or paintings

4.1.2 TASK 2: Draw the entrance to one of the following public buildings

- Nearest Post Office, Library or Police Station
- Include a human figure (or two) in the drawing
- The view must be drawn free hand and from life
- The drawing may not be copied or traced from a photograph

4.2 TASK 3: Design a Poster on an A3 size paper using any technique of your choice

**THEME:** “Invite applicants to the discipline of Architectural Technology”

4.3 TASK 4: DESIGN AND TECHNICAL RESOLUTION

Design a Work Station for a hobby of your choice
- Use your own design and not examples of existing ones
- Please note that you are NOT required to make the model

**Design Requirements**
- The work station must be sturdy
- It can be made of any material(s) of your own choice
- It must have storage space (drawers, cupboards etc.)
- It must have legroom and space to accommodate a chair

**Presentation Requirements**
- By using any medium of your choice, draw at least three different depictions of the work station:
  - View from the top – PLAN
  - Side view – ELEVATION
  - Front view – ELEVATION
- It must be easy to understand the working of your work station by looking at the drawings
- Do not include any written material, apart from annotations on your drawings
- These annotations should be linked to specific parts by means of arrows

**Evaluation**
- The following aspects will be evaluated:
  - Degree to which you have adhered to the requirements
  - Design
  - Presentation
4.4 TASK 5: Questionnaire and Written Submission

4.4.1 Prior Learning
Have you completed or started any previous studies, including full-time (FT), part-time (PT) or hobby courses? If YES:

<table>
<thead>
<tr>
<th>Name of Course</th>
<th>FT/PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Institution</td>
<td></td>
</tr>
<tr>
<td>Date started</td>
<td>Completed Yes or No</td>
</tr>
</tbody>
</table>

4.4.2 Work Experience
Have you had any work experience? If YES:

| Name of Company |       |
| Position |       |
| Duration |       |

4.4.3 Course Information
Have you taken the trouble to find out how much the 3-year Architectural Technology course would be (for example; fees and materials) at CPUT per year? If YES, list the fees below:

| 1st year | R | 2nd year | R | 3rd year | R |

You can obtain this information on the university's website at [http://www.cput.ac.za/](http://www.cput.ac.za/)

NB: the starter kit for 1st year is ± R4500.00

4.4.4 Written Submission: Why do you want to become an Architectural Technologist?

Describe in your own words what you think an Architectural Technologist’s career involves, then motivate why you wish to become an Architectural Technologist (100 words).

END OF ARCHITECTURAL TECHNOLOGY PORTFOLIO REQUIREMENTS.
To improve your chances of success, please ensure that you have carefully read through the GUIDELINES and the PORTFOLIO REQUIREMENTS, analysed and correctly followed the instructions. VENUE OF SUBMISSION FOR THE COMPLETED PORTFOLIO LISTED ON PAGE 1
Please read through the guidelines from page 2-5 before commencing with your portfolio

1. GENERAL REQUIREMENTS FOR THE INTERIOR DESIGN PORTFOLIO

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1.2 All drawing exercises must be done on good quality white A3 (297 x 420) paper.

1.3 Complete only one task (exercise) per sheet.

1.4 The applicant’s full name must appear in the bottom right hand corner of each sheet.

1.5 The task (exercise) title and number must appear in big block letters at the top of each sheet.

1.6 All sheets to be stapled in the correct order.

1.7 All FIVE tasks to be submitted.

1.8 An A3 envelope to be used when posting the portfolio; hand delivered portfolios require no envelope.

1.9 No models need to be made i.e. this refer specifically to the Work Station (Task No.4).

1.10 Original portfolios must be collected from the departmental secretary before 15 February, after which time it will be discarded. Please contact the secretary directly to make arrangements for collection.

1.11 Please submit a copy of your Grade 11 final results, latest/final Grade 12 results as well as a copy of your identity card/document with your portfolio.

1.12 Make photocopies of your portfolio for your own record purposes in the event that it does not reach us.

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**Diploma in Interior Design: Extended Curriculum Programme (ECP)**

**What is the Extended Curriculum Programme?**

Applicants who apply for the three-year mainstream programme but who do not meet the minimum admission requirements will be referred to the Extended Curriculum Programme (ECP)/Foundation year. For example, an applicant that has applied for the *Diploma in Interior Design* will be referred to the *Diploma in Interior Design (ECP)*. This is however not an automatic process as it is dependent on academic results.

It is imperative to note that applicants may apply for the mainstream programmes as well as directly for the ECP programmes.

These portfolio requirements are applicable to both mainstream and ECP applications.
2. DEPARTMENTAL CONTACT DETAILS

2.1 The portfolio to be submitted in person to:
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2.2 The portfolio to be posted by registered mail to:
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CAPE TOWN
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3.1 In addition to the submission of a portfolio, applicants who live within a 250 km radius of Cape Town, are required to write a compulsory set of tests on ONE of the dates below. The allocated dates below are FINAL and are NOT negotiable. Please note that applicants who live more than 250km from Cape Town, or who are residing outside of South Africa when applying, ARE NOT REQUIRED TO ATTEND THE EVALUATION SESSION; all that they need to submit is the prescribed portfolio.

3.2 Applicants must automatically report on ONE of the dates below as no further correspondence/invitation will be forwarded in this regard. Please be on time.

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Session 2: Saturday, 24 August 2019 from 09:30 – 11:30
c/o Heerengracht Street & Hertzog Blvd, 9th Floor
Media City, Foreshore, Cape Town

3.3 You are required to bring the following with you to the test: A pen, pencil, eraser and calculator (for the mathematics test which will also form part of the evaluation).

3.4 No preparation for the 1.5 hours evaluation session is necessary. Candidates will basically be evaluated on their aptitude for design as well as their language and mathematical abilities.

3.5 International applicants should meet the language requirements; please refer to the following site for more specific details with regard to international applicants: http://www.cput.ac.za/study/international-applicants. If international applicant’s first language is NOT English he/she must adhere and pass the required language proficiency test.

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Thursday, 20 June 2019 from 09:00 – 13:00
Please email Ms Monique Olivier to make a booking:
OlivierM@cput.ac.za
4. PORTFOLIO REQUIREMENTS

4.1 OBSERVATION DRAWING

4.1.1 TASK 1: STILL LIFE: Draw a composition of some household objects

- Use black ink or a graphite pencil to produce a line drawing
- Do not use colour
- Do not draw from memory
- The objects should receive the same attention as the background (floor, wall, table etc)
- Do not work from photographs, other drawings or paintings

4.1.2 TASK 2: Draw a view of the interior of any large public space (i.e. shopping mall, station, airport etc. or a view looking down the main shopping street of your town. Submit a simple plan of the location and indicate the position of your viewpoint.

- Include a human figure (or two) in the drawing
- The view must be drawn free hand and from life
- The drawing may not be copied or traced from a photograph

4.2 TASK 3: Design a Poster on an A3 size paper using any technique of your choice

THEME: “Invite applicants to the discipline of Interior Design”

4.3 DESIGN AND TECHNICAL RESOLUTION

TASK 4: Design a Work Station for a hobby of your choice

- Use your own design and not examples of existing ones
- Please note that you are NOT required to make the model

Design Requirements
- The work station must be sturdy
- It can be made of any material(s) of your own choice
- It must have storage space (drawers, cupboards etc.)
- It must have legroom and space to accommodate a chair

Presentation Requirements
- By using any medium of your choice, draw at least three different depictions of the work station:
  o View from the top - PLAN
  o Side view - ELEVATION
  o Front view – ELEVATION
- It must be easy to understand the working of your work station by looking at the drawings.
- Do not include any written material, apart from annotations on your drawings.
  These annotations should be linked to specific parts by means of arrows.

Evaluation
- The following aspects will be evaluated:
  - Degree to which you have adhered to the requirements
  - Design
  - Presentation
4.4 TASK 5: Questionnaire and Written Submission

4.4.1 Prior Learning
Have you completed or started any previous studies, including full-time (FT), part-time (PT) or hobby courses? If YES:

<table>
<thead>
<tr>
<th>Name of Course</th>
<th>FT/PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Institution</td>
<td></td>
</tr>
<tr>
<td>Date started</td>
<td>Completed Yes or No</td>
</tr>
</tbody>
</table>

4.4.2 Work Experience
Have you had any work experience? If YES:

<table>
<thead>
<tr>
<th>Name of Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Position</td>
</tr>
<tr>
<td>Duration</td>
</tr>
</tbody>
</table>

4.4.3 Course Information
Have you taken the trouble to find out how much the 3-year Interior Design course would be (for example; fees and materials) at CPUT per year? If YES, list the fees below:

<table>
<thead>
<tr>
<th>1st year</th>
<th>R</th>
<th>2nd year</th>
<th>R</th>
<th>3rd year</th>
<th>R</th>
</tr>
</thead>
</table>

You can obtain this information on the university's website at [http://www.cput.ac.za/](http://www.cput.ac.za/)

NB: the starter kit for 1st year is ± R4500.00

4.4.4 Written Submission: Why do you want to become an Interior Designer?

Describe in your own words what you think an Interior Designer’s career involves, then motivate why you wish to become an Interior Designer (100 words).

END OF INTERIOR DESIGN PORTFOLIO REQUIREMENTS.
To improve your chances of success, please ensure that you have carefully read through the GUIDELINES and the PORTFOLIO REQUIREMENTS, analysed and correctly followed the instructions.
VENUE OF SUBMISSION FOR THE COMPLETED PORTFOLIO LISTED ON PAGE 1
Please read through the guidelines from page 2-5 before commencing with your portfolio

1. **TASK 1: Questionnaire**
Please complete **ALL** the questions below, **detach the form** and remember to enclose it with your portfolio.

### 1.1 Personal Information

<table>
<thead>
<tr>
<th>Full First Name(s) and Surname</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Home Language</td>
<td></td>
</tr>
<tr>
<td>Identity Number</td>
<td>Passport Number</td>
</tr>
<tr>
<td>Country</td>
<td></td>
</tr>
<tr>
<td>Home Address</td>
<td></td>
</tr>
<tr>
<td>Postal Code</td>
<td></td>
</tr>
<tr>
<td>Home Telephone Number</td>
<td></td>
</tr>
<tr>
<td>Work Telephone Number</td>
<td></td>
</tr>
<tr>
<td>Cellphone Number</td>
<td></td>
</tr>
<tr>
<td>Email Address</td>
<td></td>
</tr>
</tbody>
</table>

### 1.2 Prior Learning
Have you completed or started any previous studies, including full-time, part-time or hobby courses? If YES:

<table>
<thead>
<tr>
<th>Full Name of Course</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Institution</td>
<td>Full-Time (FT) or Part-Time (PT)</td>
</tr>
<tr>
<td>Date started</td>
<td>Completed YES or NO</td>
</tr>
</tbody>
</table>

### 1.3 Work Experience
Have you had any work experience? If YES:

<table>
<thead>
<tr>
<th>Name of Company</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Position</td>
<td></td>
</tr>
<tr>
<td>Duration</td>
<td></td>
</tr>
</tbody>
</table>
2. TASK 2: Written Component (Use an A4 sheet of paper)

Visit three clothing shops in your area and inspect a minimum of 3 garments in each.
Report on your findings with a focus on the following:
• Style/shape • Colour • Print and pattern • Fabric types
• Care labels • Place of manufacturing • Quality
Your report could include visuals.
You are not allowed to exceed 1000 words.

3. TASK 3: Practical Component 1

Choose any fruit or vegetable and make a detailed three-dimensional drawing of it. We need to see evidence of your observation and drawing skills. It is important that you show an understanding of line, shape, perspective and light vs dark. Be expressive yet detailed when you draw your chosen fruit or vegetable.

4. TASK 4: Practical Component 2

You have been appointed as a designer for a leading retailer or a well-known Fashion label. Design a 5-look collection that you feel will best reflect your chosen retailer or label's aesthetic (look and feel). For your 5-look collection you need to choose an idea or concept that can inspire you to design the collection. The idea or concept can be anything that inspires or motivates you to design your collection e.g. a piece of music, a piece of art, a person you greatly admire, a book, film or nature – it can be anything, as long as you can tell us why and how it inspired you.

4.1 The steps we want you to take are as follows:

4.1.1 In no more than 100 words, tell us which leading retailer or fashion label you have chosen to design your collection for and why? Remember, we will expect you to create the designs that fit with your chosen retailer or label. So, think carefully whether your brand or retailer is: casual/ formal, sportswear/street wear, expensive/affordable, women’s wear/men’s wear/both and for young/old.

4.1.2 List 3 other retailers and/or fashion labels that you feel have a similar aesthetic or product to your chosen retailer or label. With each of your 3 chosen competitors describe very briefly what you think they have in common with your chosen retailer or label.

4.1.3 In no more than 400 words and on an A4 page describe what the idea or concept is that will inspire your 5-piece collection for your chosen retailer or label.

4.1.4 On a second A4 page create a collage of images from magazines and your own photos and drawings to visually illustrate the idea or concept you have described on the previous page. This page should reflect the colours and shapes you intend using for your collection.

4.1.5 Draw your 5 designs on 5 separate A4 pages i.e. one design per A4 page. Draw your designs on a figure that you have created and alongside each of your designs you need to add some appropriate fabric and trim ideas. Describe parts of your design that you feel may need explaining or clarification and use lines with arrows to point to these areas; you may also enlarge areas to clarify certain design details.
4.2 The criteria we will use to assess your body of work are:

4.2.1 Is your work cohesive? Is your idea or concept for the collection original and does it fit the aesthetic (look and feel) of your chosen retailer or label? Does your 5 designs effectively connect your concept or idea and the aesthetic of your chosen retailer or brand.

4.2.2 How creatively did you present your work? Please keep in mind that cluttering your presentations with too much does not make it creative. Please use only relevant images and information throughout your work.

4.2.3 How good are your drawing and illustration skills?

4.2.4 The level of critical thinking and writing in your written component.

4.2.5 Overall neatness.

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**Diploma in Fashion: Extended Curriculum Programme (ECP)**

*What is the Extended Curriculum Programme?*

Applicants who apply for the three-year mainstream programme but who do not meet the minimum admission requirements will be referred to the Extended Curriculum Programme (ECP)/Foundation year. For example, an applicant that has applied for the Diploma in Fashion will be referred to the Diploma in Fashion (ECP). This is however not an automatic process as it is dependent on academic results.

It is imperative to note that applicants may apply for the mainstream programmes as well as directly for the ECP programmes.

These portfolio requirements are only applicable to mainstream applications.

Portfolio requirements for the ECP can be found at the back of this booklet (Design ECP Foundation)

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**END OF FASHION PORTFOLIO REQUIREMENTS**

To improve your chances of success, please ensure that you have carefully read through the GUIDELINES and the PORTFOLIO REQUIREMENTS, analysed and correctly followed the instructions.

**VENUE OF SUBMISSION FOR THE COMPLETED PORTFOLIO LISTED ON PAGE 1**
Visual Communication Design
(Previously Graphic Design)
Offered at the District Six Campus

Please read through the guidelines from page 2-5 before commencing with your portfolio

**TASK 1: Questionnaire**
Please complete ALL the questions below, detach the form and remember to enclose it with your portfolio.

<table>
<thead>
<tr>
<th>1. Personal Information</th>
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</thead>
<tbody>
<tr>
<td>Full First Name(s) and Surname</td>
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<tr>
<td>Home Language</td>
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<tr>
<td>Identity Number</td>
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<td>Country</td>
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<td>Home Address</td>
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<td>Home Telephone Number</td>
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<td>Work Telephone Number</td>
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<td>Cellphone Number</td>
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<td>Email Address</td>
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<tr>
<th>2. Prior Learning</th>
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<tbody>
<tr>
<td>Have you completed or started any previous studies, including full-time, part-time or hobby courses? If YES:</td>
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<tr>
<td>Full Name of Course</td>
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<td>Name of Institution</td>
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<td>Date started</td>
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<tr>
<th>3. Work Experience</th>
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<tbody>
<tr>
<td>Have you had any work experience? If YES:</td>
</tr>
<tr>
<td>Name of Company</td>
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<td>Position</td>
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<td>Duration</td>
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</table>
Would you have to take a part-time job to help pay towards your education?  

| YES | NO |

4. Have you applied to enter any other Art or Design Institution? If YES:

| Full Name of Course |
| Name of Institution |

5. Please indicate how much current fees for the 3 year Visual Communication Design course are

| First Year | Second Year | Third Year |

You can obtain this information from the University’s website at [www.cput.ac.za](http://www.cput.ac.za).

NB. The starter kit for the first year is approximately R 4 000.00

6. How will you travel daily to the Cape Peninsula University of Technology?

7. What books and magazines have you read this year?

8. Are you particularly interested in a SPECIFIC area of Visual Communication Design of which Graphic Design is a part?  

| YES | NO |

8.1 Please number one or more answers in order of preference (e.g. 1. Illustration, 2. Typography etc)

- Advertising
- Cartooning
- Exhibition Design
- Web Design
- Printing
- Self-employed
- Illustration
- Copywriting
- Multi-Media
- Marketing
- Freelance Work
- Book Publishing
- Typography
- TV/Video Production
- Desktop Publishing
- Newspaper Publishers
- Magazine Publishers

9. Why do you want to work in the field of Visual Communication Design? Describe in your own words what you think this kind of career involves and then motivate why you should be considered for a place in the Visual Communication programme (100 words).
TASK 2: Written Exercise

PLEASE NOTE: All written work must be your own words. Any 'copy and paste' answers will receive a 0 in the scoring process and will therefore negatively affect your application.

**Written Exercise 1**
The text/copy below comes from three different advertisements. In not more than three sentences, explain what you think each one means:

1.1 “Impossible is nothing” (Adidas)

1.2 “Think different” (Apple)

1.3 “When there’s no tomorrow” (FedEx)
**Written Exercise 2**
Select 2 full-page advertisements from magazines – i.e. one that you consider to be good, and one that you consider to be bad. Write a paragraph for each of the advertisements to explain the following:

<table>
<thead>
<tr>
<th>2.1 Good Advertisement (Please attach the original good advertisement to this page and label it good advertisement)</th>
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<tbody>
<tr>
<td><strong>2.1.1 What is a target market?</strong></td>
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<tr>
<th>2.1.2 To whom do you think the first (good) advertisement is aimed? (Target market)</th>
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<th>2.1.3 What is the single minded message of the advertisement?</th>
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2.1.4 Comment on layout, typography, the image and the product shot of the advertisement (maximum 80 words).


2.2 Bad Advertisement (Please attach the original bad advertisement to this page and label it bad advertisement)

2.2.1 Based on your analysis of your good advertisement, describe why you think your bad advertisement is not a good advertisement (maximum 80 words).
3.1 In your own words describe what a brand is. Choose a brand that appeals to you, describe the features of the brand and why you think it works.

3.2 What are the 5 key features of a brand? Do your research using the internet and indicate which website you used for your answer.
TASK 3: Practical Exercises (To be completed on A4 or A3 size paper)

3.1 Observe and draw a CHAIR from at least two sides, in perspective:
- Use pencil
- Make TWO drawings

3.2 Design ONE of the following PHRASES on an A4 size paper:

**Time to dash!**
**Stop that now!**
**Easy does it!**
**That’s amazing!**

- Use an existing typeface and work in black ink, by hand
- **NO** computer printouts, or tracing of printouts
- Choose a typeface to suit the meaning of your phrase
- Use only the typeface – do not add any pictures or patterns
- Typeface (font) refers to the design of characters (letters) that make up an alphabet
- The following are examples of some well-known typefaces: Helvetica, Garamond, Times new Roman, Verdana etc.

3.3 Design YOUR FIRST NAME in an expressive manner using paint, ink or pencils or a combination of these.

3.4 Paint or draw a SELF-PORTRAIT (your own face) in full colour. Look in a mirror and make a carefully observed drawing of yourself. Use water-based paint or coloured pencil crayons. Do not copy from a photograph.

3.5 Draw a STORYBOARD

A storyboard is a sequence of frames in which a story is told visually (through pictures only). In the advertising industry, storyboards are used to plan and organise the content, sequence and angles of shots before filming. Like any good story, your storyboard should have a clear beginning, middle and ending.

Draw YOUR OWN STORYBOARD in a series of six (6) frames to describe ONE of the following scenarios:

3.5.1 A walk to the local shop to buy your favourite food item(s)**OR**
3.5.2 Accidentally breaking something**OR**
3.5.3 Getting a big fright
• Do this in colour using pencils and pencil crayons
• Do **NOT** draw in a cartoon style!
• Each frame should be drawn on its own sheet of A4 paper, using a landscape format (this means the frame is wider than it is high)
• Each frame must be **15cm wide and 10.5cm high**. The storyboard should communicate visually without the use of text/words.

3.6 Make a drawing (composition) consisting of **FOUR** elements displayed on a table:
- a piece of fruit,
- a glass or bottle of water (must be transparent),
- a pair of trainers (running shoes)
- and a crumpled chip packet.

• Arrange these in an interesting way and draw the objects and the surface of the table using pencils (2B, 4B, 6B).
• Pay special attention to shape, size, texture, lighting, position (what is in front and what is behind) and perspective.
• Try to show the forms and the material qualities (what the objects are made of) of the various objects.

3.7 Create a poster encouraging creativity. This is part of a campaign aimed at encouraging youth to be creative in Cape Town. The idea is to put posters up around the city. Your design should reflect this aim. Use **ONE** of the words below in your design:

Imagine
Create
Dream
Design

**Use the word plus the following elements to create your own design:**
• A blue circle, a red square or a green triangle.
• You may use these in any combination, size, repetition, pattern or position along with your chosen word.
• You will need to work on an A4 sheet of paper and render your design in any medium.
Diploma in Visual Communication Design: Extended Curriculum Programme (ECP)

What is the Extended Curriculum Programme?

Applicants who apply for the three-year mainstream programme but who do not meet the minimum admission requirements will be referred to the Extended Curriculum Programme (ECP)/Foundation year. For example, an applicant that has applied for the Diploma in Visual Communication Design will be referred to the Diploma in Visual Communication Design (ECP). This is however not an automatic process as it is dependent on academic results.

It is imperative to note that applicants may apply for the mainstream programmes as well as directly for the ECP programmes.

These portfolio requirements are only applicable to mainstream applications.

Portfolio requirements for ECP can be found at the back of this booklet (Design ECP Foundation).

END OF VISUAL COMMUNICATION DESIGN PORTFOLIO REQUIREMENTS
To improve your chances of success, please ensure that you have carefully read through the GUIDELINES and the PORTFOLIO REQUIREMENTS, analysed and correctly followed the Instructions.

VENUE OF SUBMISSION FOR THE COMPLETED PORTFOLIO LISTED ON PAGE 1
JEWELLERY DESIGN AND MANUFACTURE
Offered at the District Six Campus

Please read through the guidelines from page 2-5 before commencing with your portfolio

1. APPLICANTS WHO RESIDE IN CAPE TOWN

1.1 It is imperative to note that applicants who live within a 250 km radius of Cape Town must not submit a portfolio but will be required to write the practical admission test.

1.2 Applicants must automatically report on ONE of the dates below for the practical admission test as no further correspondence/invitation will be forwarded in this regard. The allocated dates below is FINAL and NOT negotiable. If you miss these dates, you will be required to apply in 2020 for studies in 2021.

   Session 1: Saturday, 28 September 2019 from 08:30 – 16:00
   Session 2: Saturday, 5 October 2019 from 08:30 – 16:00
   Design Building, District Six Campus

1.3 The test will consist of a written exercise, an interview, a drawing exercise and a practical test.

1.4 The department will supply all the materials needed but please bring along lunch.

2. APPLICANTS WHO RESIDE OUTSIDE CAPE TOWN

2.1 It is imperative to note that applicants who live more than 250 km from Cape Town must submit a portfolio and will thus not be required to write the practical admission test.

2.2 Portfolios may not be submitted via the internet or e-mail.

2.3 Portfolios should be posted (at your own cost and risk) as follows:

2.3.1 Registered mail to: PO Box 652, Cape Town, 8000 OR

2.3.2 Courier: CPUT, Faculty of Informatics and Design, Mr Reon Davids, Room 1.14, Ground Floor, Life Sciences Building, District Six Campus OR

2.3.3 Regular mail: PO Box 652, Cape Town, 8000

2.3 CPUT cannot be held accountable if a portfolio is lost in the post and CPUT is under no obligation to accept/evaluate portfolios received in the post after the closing date.

2.4 Further queries regarding the posting of the portfolio can be directed to Mr Reon Davids at davidsre@cput.ac.za or 021 460 3157.
# TASK 1: Questionnaire

Please complete **ALL** the questions below, detach the form and remember to enclose it with your portfolio.

## 1.1 Personal Information

<table>
<thead>
<tr>
<th>Full First Name(s) and Surname</th>
<th>Passport Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home Language</td>
<td></td>
</tr>
<tr>
<td>Identity Number</td>
<td>Postal Code</td>
</tr>
<tr>
<td>Country</td>
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<tr>
<td>Home Address</td>
<td></td>
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<tr>
<td>Home Telephone Number</td>
<td></td>
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<tr>
<td>Work Telephone Number</td>
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<tr>
<td>Cellphone Number</td>
<td></td>
</tr>
<tr>
<td>Email Address</td>
<td></td>
</tr>
</tbody>
</table>

## 1.2 Prior Learning

Have you completed or started any previous studies, including full-time, part-time or hobby courses? If **YES**:

<table>
<thead>
<tr>
<th>Full Name of Course</th>
<th>Full-Time (FT) or Part-Time (PT)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Institution</td>
<td>Completed YES or NO</td>
</tr>
<tr>
<td>Date started</td>
<td></td>
</tr>
</tbody>
</table>

## 1.3 Work Experience

Have you had any work experience? If **YES**:

<table>
<thead>
<tr>
<th>Name of Company</th>
<th>Position</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>
The following will be assessed: your writing and analytical skills, observation and drawing skills as well as your designing skills.

Task 2: Writing and Analysis

You must condense your thoughts into the required length and not exceed the word count. Use an A4 sheet of paper.

2.1 In **TWO-HUNDRED** words,
Describe yourself and your reasons for wanting to enroll for Jewellery Design and Manufacture.

2.2 In **SIX-HUNDRED** words,
Using books or an internet search, find a jeweller whose work challenges your imagination. Tip: there is a website http://klimt02.net/ that has an amazing gallery of modern jewellers. Select an image of their work and describe the design in words.
Tell us why you like or dislike it and how the design challenged you? There are many ways to do this, for example, try and get inside the jeweller’s head and understand what he or she was trying to say by designing that piece. What do you think influenced the design? Etc

Task 3: Observation and Drawing

Find two interesting objects and put them on a table, one slightly in front of the other. On an A4 piece of paper make a pencil drawing of the objects, no shading.

This is just a simple line drawing but put in as much detail as you can.

Task 4: Designing

Choose a theme for a fancy dress party and find some images that describe your theme. Assemble these ideas on an A4 piece of paper by cutting them out, arranging them and sticking them down with paper glue - this is called a reference board.
Again on an A4 piece of paper, design a piece of jewellery for the fancy dress party, the inspiration for which comes from the reference board. Use colour and shading here.
Diploma in Jewellery Design and Manufacture: Extended Curriculum Programme (ECP)

What is the Extended Curriculum Programme?

Applicants who apply for the three-year mainstream programme but who do not meet the minimum admission requirements will be referred to the Extended Curriculum Programme (ECP)/Foundation year. For example, an applicant that has applied for the Diploma in Jewellery Design and Manufacture will be referred to the Diploma in Jewellery Design and Manufacture (ECP). This is however not an automatic process as it is dependent on academic results.

It is imperative to note that applicants may apply for the mainstream programmes as well as directly for the ECP programmes.

These portfolio requirements are only applicable to mainstream applications.

Portfolio requirements for ECP can be found at the back of this booklet (Design ECP Foundation).

END OF JEWELLERY DESIGN AND MANUFACTURE PORTFOLIO REQUIREMENTS.
To improve your chances of success, please ensure that you have carefully read through the GUIDELINES and the PORTFOLIO REQUIREMENTS, analysed and correctly followed the instructions.
1. GENERAL REQUIREMENTS FOR THE PRODUCT DESIGN PORTFOLIO

1.1 A departmental selection committee will review the submitted portfolios and written work and will make a final selection.

1.2 The decision of the selection committee is final and no correspondence will be entered into regarding the results.

1.2.1 The outcome of the portfolio submission will result in one of the following:

1.2.2 You are accepted into the first year of the diploma in Product Design OR

1.2.3 You are accepted into the extended curriculum program of the diploma in Product Design OR

1.2.4 You are not accepted into the first year of the diploma in Product Design OR

1.2.5 You are informed whether to come in for the practical admission test, OR

1.2.6 You may be advised to consider a different design discipline.

1.3 The central admissions office will inform applicants of the result of their application. No queries will be answered by the department concerned.

2. PRACTICAL ADMISSION TEST

2.1 Applicants contacted must automatically report on the date below for the practical test as no further correspondence/invitation will be forwarded in this regard. The allocated date below is FINAL and NOT negotiable. If you miss this date, you will be required to apply in 2020 for studies in 2021. THERE IS ONLY ONE PRACTICAL TEST DATE FOR PRODUCT DESIGN.

Saturday, 5 October 2019 from 08:30 – 16:00
Design Building, District Six Campus

2.2 The test will consist of a written exercise, an interview, a drawing exercise and a practical test.

Please bring along the following:

2.2.1 A set of pencils of your own choice

2.2.2 Pair of scissors, NT cutter, ruler (preferably metal)

2.2.3 Eraser, masking tape, project glue or bostik clear

2.2.4 The department will supply 1 x A1 Starcote and paper to draw on

2.2.5 Lunch
3. PORTFOLIO REQUIREMENTS

3.1 SECTION 1: PRACTICAL COMPONENT

It is important to note that applicants will be disqualified if drawings are copied, traced or are deemed not to be the applicants own work.

3.1.1 Folding Chair
• From a single piece of card (USE a cereal box or cardboard of a similar thickness – DO NOT USE corrugated card) design and make a 1:5 scale model of a chair (this is small: 1/5 of the full size of a chair)
• Seat height needs to be 88mm from the ground
• It needs to support a 500ml bottle of water without collapsing
• The chair must fold flat and be submitted in an A4 envelope along with your portfolio
• We are looking for: structural integrity, correct proportions and neatness

DO THE FOLLOWING:
• Do make use of creative folds and interlocking pieces
• Do provide folding instructions on an A4 sheet of paper
• Do consider ergonomics
• Do keep scale and proportions in mind
• Do work neatly and accurately

DO NOT DO THE FOLLOWING:
• Do not use corrugated cardboard
• Do not use corex board
• Do not glue any parts together
• Do not reinforce with any other material
• Do not use dowels, pins, toothpicks, wire or anything similar

3.1.2 Still life Drawing
• A carefully observed pencil drawing of two man-made objects, drawn from life
• Paper size A3
• Drawing size ±280mm X 210mm

3.1.3 Logo
• Generate your name in the style of a well-known and recognisable brand logo (eg. BMW, IBM, APPLE, SAMSUNG etc.) in any medium of your choice
• Attach a colour image of the original logo with your work
• Paper size: A3
• Logo size ±280mm X 210mm

3.1.4 Life drawing
• A full length study, in any medium and drawn from life, of a human figure performing a task.
• This should be drawn from life – not from a picture/photo
• Paper size: A3
• Drawing size ±280mm X 210mm
3.1.5 **Interior space drawing**
- A carefully observed drawing, in any medium, of a room in your house/flat/living space containing at least three items of furniture
- The drawing is to be executed freehand without any mechanical aids such as a ruler
- This should be drawn from *life* – not from a picture/photo
- Paper size: A3
- Full page drawing

3.1.6 **Clothing peg drawing**
- A front view, a top view and a side view of a washing peg of your choice at a 2:1 scale (double the size)
- The drawing is to be executed freehand without any mechanical aids such as a ruler and is to be fully dimensioned
- Name each view and work neatly
- Paper size: A3

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**Diploma in Product Design: Extended Curriculum Programme (ECP)**

**What is the Extended Curriculum Programme?**

Applicants who apply for the three-year mainstream programme but who do not meet the minimum admission requirements will be referred to the Extended Curriculum Programme (ECP)/Foundation year. For example, an applicant that has applied for the *Diploma in Product Design* will be referred to the *Diploma in Product Design (ECP)*. This is however not an automatic process as it is dependent on academic results.

*It is imperative to note that applicants may apply for the mainstream programmes as well as directly for the ECP programmes.*

*These portfolio requirements are only applicable to mainstream applications.*

*Portfolio requirements for ECP can be found at the back of this booklet (Design ECP Foundation).*
3.2. SECTION 2: WRITTEN SUBMISSION

3.2.1 Why do you want to become a Product Designer?
Describe in your own words what you think a Product Designer’s career involves, then
motivate why you wish to become a Product Designer (only use the space provided on this
page and ensure that your work is HANDWRITTEN)

END OF PRODUCT DESIGN PORTFOLIO REQUIREMENTS.
To improve your chances of success, please ensure that you have carefully read through the
GUIDELINES and the PORTFOLIO REQUIREMENTS, analysed and correctly followed the
instructions.
VENUE OF SUBMISSION FOR THE COMPLETED PORTFOLIO LISTED ON PAGE 1
Please read through the guidelines from page 2-5 before commencing with your portfolio

The Foundation year of the Design ECP (Extended Curriculum Programme) is offered at CPUT in one of the following Design disciplines: Fashion, Jewellery Design and Manufacture, Product Design and Visual Communication Design (VCD) (previously Graphic Design).

To study Design at CPUT, you are required to meet the minimum academic entrance requirements of both the university and of the Design discipline you have chosen to register for. However, since Design is a visual discipline, providing some evidence of visual aptitude/ability is an additional requirement to study Design.

Just like studying music, drama or dance require students to do an audition to demonstrate their ability to sing, play an instrument, act or dance, Design requires students to prepare a portfolio of work that demonstrates their ability to see/observe carefully and to draw. For the sake of fairness and keeping in mind that many students have not had access to studying Art of Design at school, we ask everyone to do the same portfolio or collection of drawings.

Please read the instructions on the following page carefully and give yourself plenty of time to do the work well. Do not be intimidated if you have not studied art before. At foundation level we are looking for work that shows evidence of potential, involvement and enjoyment rather than your ability to draw perfectly.
1. SECTION A: PRACTICAL COMPONENT

Make the following four drawings (pay attention to the examples provided):

1.1 Self Portrait

Look in a mirror and make a carefully observed, freehand drawing of your head and shoulders (do not draw from a photograph or your cell phone).

* DON'T draw on a small part of your page
* DON'T draw cartoon-like pictures (e.g. eyes, nose and mouth)

* DO use the full page
* DO pay attention to the detail of your face (the shape of your eyes, nose and mouth) and DRAW WHAT YOU SEE
1.2 Still Life (an arrangement of objects on a surface)

Make a freehand drawing from direct observation (do not draw from a photograph or your cell phone) of three objects arranged on a table top. Your choice of the following kinds of objects is required for the drawing: a drinking glass, a can opener and a shoe with laces, for example a trainer/tsock). Focus on the actual objects rather than the table top on which they have been arranged. Your drawing of the arrangement of objects should fill the page.

* DON'T draw on only a small part of your page
* DON'T focus on the table
* DON'T draw the objects bigger than they are when on the table

* DO use the full page
* DO pay attention to the detail of the objects on the table
* DO draw the objects' sizes as big or small as they are when next to each other
1.3 An Interior
Make a freehand drawing (technical drawing not allowed) of the interior of a bedroom or a living room in your home. The drawing should include at least three items of furniture.

* DON'T use a ruler to draw the room
* DON'T draw furniture in the room as if they are floating in the air
* DON'T leave out the details of the room e.g. the walls, doors and windows

* DO draw freehand, meaning – draw lines without a ruler
* DO show as much details of the room as possible
* DO show how far or near furniture and other things are in the room
1.4 A Storyboard

What is a storyboard?
A storyboard is a sequence of frames in which a story is told using only pictures. In the advertising and film industry, storyboards are used to plan and organise the content, sequence and angles of shots before filming. Like any good story, your storyboard should have a clear beginning, middle and ending. **DRAW YOUR OWN STORYBOARD in six (6) frames to tell ONE of the following stories:**

1.4.1 A walk to the local shop to buy your favourite food item(s) OR
1.4.2 Accidentally breaking something OR
1.4.3 Getting a big fright

* DON'T use words to tell the story
* DON'T leave out background detail in the pictures of the story

* DO tell a story using only picture
* DO show background details in each frame
2. **SECTION B: WRITTEN COMPONENT**

2.1 **Essay question**
Write a short essay explaining why you think it would help you to start your studies in Design by taking part in the multi-disciplinary Design ECP Foundation year in the Faculty of Informatics and Design (FID) at the Cape Peninsula University of Technology (CPUT). [450-500 words/one typed A4 page]